

**CURRICULUM \*\***  
**Year of study I**

Code	Disciplines*	Type	Sem. I [hours / week]				Total of hours / sem.	Type of Examination	Credits	IS [hours / sem.]	Conditioning
			C	S	L	P					
<b>OBLIGATORII IMPUSE</b>											
ARTE-1148	History of Romanian and Universal Art I	FD	2	-	-	-	28	Ex	3	56	
ARTE-0019	Artistic anatomy I	FD	1	-	1	-	28	Vp	3	56	
ARTE-1155	Perspective - Descriptive Geometry for Visual Arts I	FD	1	-	1	-	28	Ex	3	56	
ARTE-0027	Drawing basis for painting I	DD	1	-	2	-	42	Vp	3	42	
ARTE-1138	Colour Basics and Painting Basics I	DD	2	-	1	-	42	Ex	3	42	
ARTE-1211	Composition Basics for Painting I	DD	1	-	1	-	28	Vp	3	56	
ARTE-1169	Painting Technique and Technology I	DD	1	-	1	-	28	Ex	3	56	
ARTE-0037	Chromatology I	CD	1	-	-	-	14	Vp	1	14	
ARTE-0001	Modern Language I	CD	-	2	-	-	28	Ex	2	28	
<b>TOTAL</b>			<b>10</b>	<b>2</b>	<b>7</b>	<b>-</b>	<b>266</b>		<b>24</b>	<b>406</b>	
<b>OBLIGATORII OPȚIONALE</b>											
PACHET 1											
ARTE-0088	Materials, processes, techniques and technology for painting I	SD	2	-	1	-	42	Vp	3	42	
ARTE-0497	Art sociology II	SD	2	-	1	-	42	Vp	3	42	
PACHET 2											
ARTE-1150	Sacred and Profane Mythology in Art I	SD	1	-	1	-	28	Ex	3	56	
ARTE-0070	Artistic photography I	SD	1	-	1	-	28	Ex	3	56	
<b>TOTAL</b>			<b>3</b>	<b>-</b>	<b>2</b>	<b>-</b>	<b>70</b>		<b>6</b>	<b>98</b>	
ARTE-0507	Sport I	CD	-	1	-	-	14	Vp	1	14	
<b>FACULTATIVE</b>											
ARTE-0098	Picto-objects and installations I	SD	1	-	1	-	28	Ex	2	28	

Code	Disciplines*	Type	Sem. II [hours / week]				Total of hours / sem.	Type of Examination	Credits	IS [hours / sem.]	Conditioning
			C	S	L	P					
<b>OBLIGATORII IMPUSE</b>											
ARTE-0020	Artistic anatomy II	FD	1	-	1	-	28	Ex	3	56	
ARTE-1149	History of Romanian and Universal Art II	FD	2	-	-	-	28	Vp	3	56	
ARTE-1156	Perspective - Descriptive Geometry for Visual Arts II	FD	1	-	1	-	28	Vp	3	56	
ARTE-0028	Drawing basis for painting II	DD	1	-	2	-	42	Ex	3	42	
ARTE-1139	Colour Basics and Painting Basics II	DD	2	-	1	-	42	Vp	3	42	
ARTE-1212	Composition Basics for Painting II	DD	1	-	1	-	28	Ex	3	56	
ARTE-1170	Painting Technique and Technology II	DD	1	-	1	-	28	Vp	3	56	
ARTE-0038	Chromatology II	CD	1	-	-	-	14	Ex	1	14	
ARTE-0002	Modern Language II	CD	-	2	-	-	28	Vp	2	28	
<b>TOTAL</b>			<b>10</b>	<b>2</b>	<b>7</b>	<b>-</b>	<b>266</b>		<b>24</b>	<b>406</b>	
<b>OBLIGATORII OPȚIONALE</b>											
PACHET 1											
ARTE-0089	Materials, processes, techniques and technology for painting II	SD	2	-	1	-	42	Ex	3	42	
ARTE-0498	Art sociology II	SD	2	-	1	-	42	Ex	3	42	
PACHET 2											
ARTE-1213	Sacred and Profane Mythology in Art II	SD	1	-	1	-	28	Vp	3	56	
ARTE-0071	Artistic photography II	SD	1	-	1	-	28	Vp	3	56	
<b>TOTAL</b>			<b>3</b>	<b>-</b>	<b>2</b>	<b>-</b>	<b>70</b>		<b>6</b>	<b>98</b>	
ARTE-0508	Sport II	CD	-	1	-	-	14	Vp	1	14	
<b>FACULTATIVE</b>											
ARTE-0099	Picto-objects and installations I	SD	1	-	1	-	28	Vp	2	28	

**Legend:** C - Course; S - Seminar; L - Practical (laboratory); P - Project; IS - Individual Study;  
GD - General Discipline; FD - Fundamental Discipline; SD - Specialized Discipline; CD - Complementary Discipline; FD - Field  
Discipline; DP - Practical Activities; UO - University Choice;  
Type of Examination - Verification Form, Ex. - examination; Cv. - Colloquium, Vp. - Continuous Assessment, Pr - Project;  
A/R- Passed/Failed; Credits - number of ECTS credits; IS - Individual study.

**Head of department ,  
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**RECTOR,  
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**DEAN,  
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**CURRICULUM \*\***  
**Year of study II**

Code	Disciplines*	Type	Sem. III [hours / week]				Total of hours / sem.	Type of Examination	Credits	IS [hours / sem.]	Conditioning
			C	S	L	P					
<b>OBLIGATORII IMPUSE</b>											
ARTE-0455	The history of art I	FD	1	1	-	-	28	Ex	3	56	
ARTE-0443	The aesthetics of the visual arts I	FD	2	-	-	-	28	Ex	3	56	
ARTE-0124	The study of composition for painting I	DD	2	-	1	-	42	Vp	4	70	
ARTE-1833	Computer art image processing I	FD	1	-	1	-	28	Vp	2	28	
ARTE-0141	The study of drawing for painting I	DD	1	-	1	-	28	Ex	4	84	
ARTE-1835	The study of color and painting bases I	DD	1	-	1	-	28	Ex	3	56	
ARTE-0090	Materials, processes, techniques and technology for painting III	DD	1	-	1	-	28	Ex	3	56	
ARTE-0041	Chromatology and formal representations I	CD	-	-	1	-	14	Ex	1	14	
ARTE-0003	Modern Language III	CD	-	2	-	-	28	Ex	2	28	
<b>TOTAL</b>			<b>9</b>	<b>3</b>	<b>6</b>	<b>-</b>	<b>252</b>		<b>25</b>	<b>448</b>	
<b>OBLIGATORII OPȚIONALE</b>											
PACHET 1											
ARTE-0078	Intermedia-multimedia I	SD	1	-	1	-	28	Vp	2	28	
ARTE-0169	Restoration techniques I	SD	1	-	1	-	28	Vp	2	28	
PACHET 2											
ARTE-0401	Religious painting I	SD	2	-	2	-	56	Vp	3	28	
ARTE-0072	Artistic photography III	SD	2	-	2	-	56	Vp	3	28	
<b>TOTAL</b>			<b>3</b>	<b>-</b>	<b>3</b>	<b>-</b>	<b>84</b>		<b>5</b>	<b>56</b>	
ARTE-0509	Sport III	CD	-	1	-	-	14	Vp	1	14	
<b>FACULTATIVE</b>											
ARTE-0035	Communication and visual language I	SD	1	-	1	-	28	Vp	2	28	

Code	Disciplines*	Type	Sem. IV [hours / week]				Total of hours / sem.	Type of Examination	Credits	IS [hours / sem.]	Conditioning
			C	S	L	P					
<b>OBLIGATORII IMPUSE</b>											
ARTE-0082	The history of art II	FD	1	1	-	-	28	Vp	3	56	
ARTE-0444	The aesthetics of the visual arts II	FD	2	-	-	-	28	Vp	3	56	
ARTE-1834	Computer art image processing II	FD	1	-	1	-	28	Ex	2	28	
ARTE-0142	The study of drawing for painting II	DD	1	-	1	-	28	Vp	3	56	
ARTE-1990	The study of color and painting bases II	DD	1	-	1	-	28	Vp	2	28	
ARTE-0125	The study of composition for painting II	DD	2	-	1	-	42	Ex	2	14	
ARTE-0021	Artistic anatomy III	FD	-	-	1	-	14	Ex	1	14	
ARTE-0091	Materials, processes, techniques and technology for painting IV	DD	1	-	1	-	28	Ex	3	56	
ARTE-0042	Chromatology and formal representations II	CD	-	-	1	-	14	Vp	1	14	
ARTE-0004	Modern Language IV	CD	-	2	-	-	28	Vp	2	28	
ARTE-0958	Specific Artistical Practical Course I	SD	-	-	-	-	84	Vp	3	0	
<b>TOTAL</b>			<b>9</b>	<b>3</b>	<b>7</b>	<b>-</b>	<b>350</b>		<b>25</b>	<b>350</b>	
<b>OBLIGATORII OPȚIONALE</b>											
PACHET 1											
ARTE-0079	Intermedia-multimedia II	SD	1	-	1	-	28	Ex	2	28	
ARTE-0170	Restoration techniques II	SD	1	-	1	-	28	Ex	2	28	
PACHET 2											
ARTE-0402	Religious painting II	SD	1	-	2	-	42	Ex	3	42	
ARTE-0073	Artistic photography IV	SD	1	-	2	-	42	Ex	3	42	
<b>TOTAL</b>			<b>2</b>	<b>-</b>	<b>3</b>	<b>-</b>	<b>70</b>		<b>5</b>	<b>70</b>	
ARTE-0510	Sport IV	CD	-	1	-	-	14	Vp	1	14	
<b>FACULTATIVE</b>											

ARTE-0036	Communication and visual language II	SD	1	-	1	-	28	Ex	2	28
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**Year of study III**

Code	Disciplines*	Type	Sem. V [hours / week]				Total of hours / sem.	Type of Examination	Credits	IS [hours / sem.]	Conditioning
			C	S	L	P					
<b><i>OBLIGATORII IMPUSE</i></b>											
ARTE-1818	Modern and contemporary art history I	FD	2	-	-	-	28	Ex	3	56	
ARTE-0126	The study of composition for painting III	DD	1	-	1	-	28	Vp	3	56	
ARTE-0060	Writing the diploma paper I	SD	-	-	2	-	28	Vp	5	112	
ARTE-1837	Color study painting in contemporary art I	DD	1	-	1	-	28	Vp	3	56	
ARTE-1839	The study of drawing for contemporary art I	SD	1	-	1	-	28	Ex	3	56	
ARTE-1845	Materials, processes, techniques and technology in contemporary painting I	SD	1	-	1	-	28	Vp	3	56	
<b>TOTAL</b>			<b>6</b>	<b>-</b>	<b>6</b>	<b>-</b>	<b>168</b>		<b>20</b>	<b>392</b>	
<b><i>OBLIGATORII OPȚIONALE</i></b>											
PACHET 1											
ARTE-1841	Graphics I (Illustration of books)	SD	2	-	2	-	56	Ex	3	28	
ARTE-1843	Painting restoration techniques III	SD	2	-	2	-	56	Ex	3	28	
PACHET 2											
ARTE-0080	Intermedia-multimedia III	SD	2	-	2	-	56	Vp	3	28	
ARTE-1849	Artistic photography V	SD	2	-	2	-	56	Vp	3	28	
PACHET 3											
ARTE-1847	Artistic image Semiotics I	SD	2	-	2	-	56	Ex	4	56	
ARTE-2166	Picto-objects and installations III	SD	2	-	2	-	56	Ex	4	56	
<b>TOTAL</b>			<b>6</b>	<b>-</b>	<b>6</b>	<b>-</b>	<b>168</b>		<b>10</b>	<b>112</b>	
<b><i>FACULTATIVE</i></b>											
ARTE-1851	Marketing and management for visual arts I	DD	1	-	1	-	28	Vp	2	28	

Code	Disciplines*	Type	Sem. VI [hours / week]				Total of hours / sem.	Type of Examination	Credits	IS [hours / sem.]	Conditioning
			C	S	L	P					
<b><i>OBLIGATORII IMPUSE</i></b>											
ARTE-1819	Modern and contemporary art history II	FD	2	-	-	-	28	Vp	3	56	
ARTE-1838	Color study painting in contemporary art II	SD	1	-	1	-	28	Ex	3	56	
ARTE-0412	The study of composition for painting IV	DD	1	-	1	-	28	Ex	3	56	
ARTE-1840	The study of drawing for contemporary art II	SD	1	-	1	-	28	Vp	3	56	
ARTE-1846	Materials, processes, techniques and technology in contemporary painting II	SD	1	-	1	-	28	Vp	3	56	
ARTE-0061	Writing the diploma paper II	SD	-	-	2	-	28	Ex	5	112	
<b>TOTAL</b>			<b>6</b>	<b>-</b>	<b>6</b>	<b>-</b>	<b>168</b>		<b>20</b>	<b>392</b>	
<b><i>OBLIGATORII OPȚIONALE</i></b>											
PACHET 1											
ARTE-1842	Graphics II (Illustration of books)	SD	2	-	2	-	56	Vp	3	28	
ARTE-1844	Painting restoration techniques IV	SD	2	-	2	-	56	Vp	3	28	
PACHET 2											
ARTE-0081	Intermedia-multimedia IV	SD	2	-	2	-	56	Ex	3	28	
ARTE-1850	Artistic photography VI	SD	2	-	2	-	56	Ex	3	28	
PACHET 3											
ARTE-1848	Artistic image Semiotics II	SD	2	-	2	-	56	Vp	4	56	
ARTE-2167	Picto-objects and installations IV	SD	2	-	2	-	56	Vp	4	56	
<b>TOTAL</b>			<b>6</b>	<b>-</b>	<b>6</b>	<b>-</b>	<b>168</b>		<b>10</b>	<b>112</b>	
<b><i>FACULTATIVE</i></b>											
ARTE-1852	Marketing and management for visual arts II	DD	1	-	1	-	28	Vp	2	28	

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